

Photography Exhibition

By Dean O'Brien

THE
BARBER
INSTITUTE OF
FINE ARTS
FOUNDED 1932



As part of New Art West Midlands, Coventry photographer Dean O'Brien exhibits a selection of his work from his ongoing project in Ukraine documenting the struggle with social change since gaining independence from the USSR just over 20 years ago.

This photographic series shows the artist's insight into the cultural phenomenon of 'mail order brides', synonymous with Ukraine. The images show a genuine understanding of and compassion for his subjects.

Friday 8th March to Sunday May 19th 2013

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